Light in Scotland has a quality I have not met elsewhere. It is luminous without being fierce, penetrating to immense distances with an effortless intensity.

Nan Shepherd, The Living Mountain
Scottish artists Dalziel + Scullion created a series of photographic images for Motel One Glasgow that capture the potential for reflection and renewal, intrinsic in the activity of taking a journey. Their images depict a woman (traveling with a dog), as she makes an autumnal journey north on Scotland’s West Highland Line, a single track railway that leaves Glasgow and famously takes its passengers to places inaccessible by car. The train line traverses dense woodland, spectacular bridges are traversed, and wild and remote moorlands are coasted over. A journey can ultimately be made to the very edge of the mainland, as the train windows pass by inaccessible islands, and the passenger is left to reflect on the journey taken. Dalziel + Scullion’s studio creates artworks in photography, video, sound and sculpture that explore the subject of ecology. Their work strives to visualise aspects of our shared environment from alternative perspectives and to re-establish and re-evaluate our engagement with nature and landscape. Keenly interested in the role that creativity can play in challenging, reflecting and shaping our shifting futures, their studio places great importance on interpreting the various contexts they are invited to work within, looking for ways in which human activity can not only tune into, but also prize the plethora of benefits we gain from nature’s complexities. “At a time when long held economic models are being challenged, and post peak oil generations imagine a different future, the capacity for art and culture to effect change couldn’t be more critical.”

Dalziel + Scullion’s studio creates artworks in photography, video, sound and sculpture that explore the subject of ecology. Their work strives to visualise aspects of our shared environment from alternative perspectives and to re-establish and re-evaluate our engagement with nature and landscape. Keenly interested in the role that creativity can play in challenging, reflecting and shaping our shifting futures, their studio places great importance on interpreting the various contexts they are invited to work within, looking for ways in which human activity can not only tune into, but also prize the plethora of benefits we gain from nature’s complexities. “At a time when long held economic models are being challenged, and post peak oil generations imagine a different future, the capacity for art and culture to effect change couldn’t be more critical.”

For further information | www.dalzielscullion.com

MOTEL ONE | DALZIEL + SCULLION

THE JOURNEY

MOTEL ONE GLASGOW
Argyle Street / Oswald Street
Glasgow G1 4PL (Scotland, UK)
Tel. +44 / 141 / 314 36 19
E-Mail: glasgow@motel-one.com