

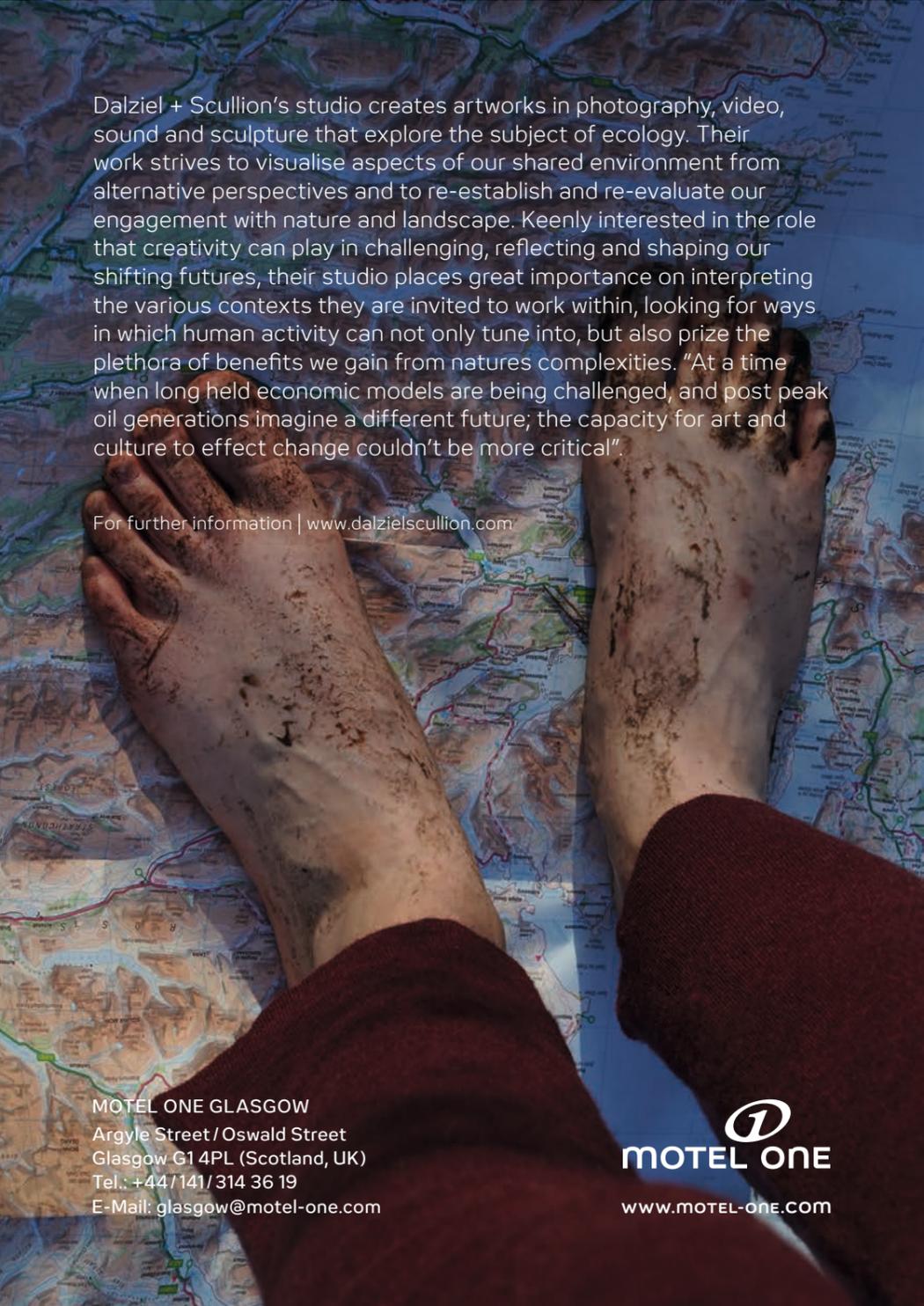
Light in Scotland has a quality
I have not met elsewhere.
It is luminous without being fierce,
penetrating to immense distances
with an effortless intensity.

Nan Shepherd, *The Living Mountain*





Scottish artists Dalziel + Scullion created a series of photographic images for Motel One Glasgow that capture the potential for reflection and renewal, intrinsic in the activity of taking a journey. Their images depict a woman (traveling with a dog), as she makes an autumnal journey north on Scotland's West Highland Line, a single track railway that leaves Glasgow and famously takes its passengers to places inaccessible by car. Dense woodland brush the train windows, spectacular bridges are traversed and wild and remote moorlands coasted over. A journey can ultimately be made to the very edge of the mainland, and beyond, the watery invitation of the islands awaits. Such a journey affords a different type of awareness and of being with the self. There are opportunities to both take the long look and gaze, as well as be started by what appears momentarily and then is gone forever. All of us are capable of similar journeys, to look outwards and reflect inwardly, whilst remaining open to new revelations. There are poignant times in everyone's life where we need to travel (not necessarily that far) in order to find ourselves.



Dalziel + Scullion's studio creates artworks in photography, video, sound and sculpture that explore the subject of ecology. Their work strives to visualise aspects of our shared environment from alternative perspectives and to re-establish and re-evaluate our engagement with nature and landscape. Keenly interested in the role that creativity can play in challenging, reflecting and shaping our shifting futures, their studio places great importance on interpreting the various contexts they are invited to work within, looking for ways in which human activity can not only tune into, but also prize the plethora of benefits we gain from nature's complexities. "At a time when long held economic models are being challenged, and post peak oil generations imagine a different future; the capacity for art and culture to effect change couldn't be more critical".

For further information | www.dalzielscullion.com

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